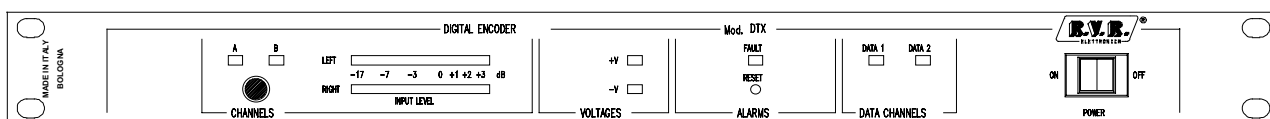

DTX/2 & DTX/4

2- or 4-Channel Digital Encoder

Technical and Maintenance Manual



Manufactured by



ITALY



CONTENTS

1. PRELIMINARY INSTRUCTIONS	4
2. GUARANTEE	5
3. FIRST AID	6
3.1. Treating electric shocks	6
3.1.1 <i>If the casualty has lost consciousness</i>	6
3.1.2 <i>If the casualty is conscious</i>	7
3.2. Treating electrical burns	7
3.2.1 <i>Extensive burns and cuts</i>	7
3.2.2 <i>Minor burns</i>	7
4. THE DTX – DRX SYSTEM	8
4.1. Range of applications	8
4.2. External features	9
4.3. Technical specifications	10
4.3.1 <i>System</i>	10
4.3.2 <i>General</i>	10
4.3.3 <i>RF system minimum specifications</i>	10
5. OVERVIEW	11
5.1. Description of the device	11
5.1.1 <i>Front panel</i>	11
5.1.2 <i>Indicator lights</i>	11
5.1.3 <i>Rear panel</i>	12
5.1.4 <i>Audio Input Card</i>	12
5.1.5 <i>Main Card</i>	13
6. SETTINGS	14
6.1. Power supply voltage	14
6.2. Audio Input Card	14
6.2.1 <i>Position</i>	14
6.2.2 <i>Audio input impedance</i>	14
6.2.3 <i>Audio input level</i>	14
6.2.4 <i>Preemphasis</i>	15
6.2.5 <i>Audio channel pair selection</i>	15
6.2.6 <i>Auxiliary data channel enabling</i>	15
6.3. Main card	16
6.3.1 <i>EPROM program selection</i>	16
6.3.2 <i>I/O connector</i>	16
6.3.3 <i>Encoded digital signal output levels</i>	16
6.3.4 <i>RS232 interface</i>	16
6.4. Panel Card	17
6.4.1 <i>Display settings</i>	17

7. <u>INSTALLATION</u>	18
7.1. FM Transmitter	18
7.1.1 <i>Baseband input</i>	18
7.1.2 <i>Peak deviation</i>	18
8. <u>CONNECTIONS</u>	19
8.1. Audio input connector	19
8.2. Encoded digital signal outputs	19
8.3. Telemetry interface	19
8.4. RS232 Interface	20
9. <u>OPERATION</u>	21
9.1. Normal operation	21
9.2. Reset circuit	21
10. <u>SUMMARY OF TABLES</u>	22
10.1.1 <i>Front panel</i>	22
10.1.2 <i>Front panel – Indicator lights</i>	22
10.1.3 <i>Rear panel</i>	22
10.1.4 <i>Audio Input Card – Audio input impedance selection</i>	23
10.1.5 <i>Audio Input Card – Preemphasis selection</i>	23
10.1.6 <i>Audio Input Card – Audio channel pair selection</i>	23
10.1.7 <i>Audio Input Card – Auxiliary data channel enabling</i>	23
10.1.8 <i>Main card – EPROM program selection</i>	23
10.1.9 <i>Main card – I/O connector setting</i>	23
10.1.10 <i>Main card – RS232 Interface setting</i>	24
10.1.11 <i>Panel card – Display settings</i>	24
10.1.12 <i>FM Transmitter – Peak deviation setting</i>	24
10.1.13 <i>Audio input connections</i>	24
10.1.14 <i>Telemetry interface connections</i>	24
10.1.15 <i>RS232 Interface connections</i>	25
11. <u>DIAGRAMS AND LAYOUTS</u>	26

1. PRELIMINARY INSTRUCTIONS

This manual is a general guide for trained, qualified personnel, aware of the hazards involved in working with electrical and electronic circuits.

It does not contain a full description of all safety precautions to be observed by personnel using this or other devices.

The installation, functioning, maintenance and use of this device involve risks for both the personnel and the device itself, which must be operated only by qualified personnel.

R.V.R. Elettronica declines all responsibility for injury or damage resulting from improper or incorrect use of the device by any personnel.

Always observe works and fire prevention regulations during installation and use.

This device has been tested and lies within the limits established for Class A electronic devices, as at art.15 of the provisions of the Federal Communications Commission. Said limits are designed to guarantee a reasonable level of protection against interference when the device is used in a commercial area.

This device generates, uses and may radiate radio frequency energy: it may interfere with radio and television communications unless installed and used in accordance with the directions in the present manual.

Use of this device in a residential area may cause interference, in which case the user may be asked, at his/her own expense, to adopt the most suitable measures for reducing said interference.

CAUTION: always disconnect the power supply before opening the covers or removing any part of the device. Use appropriate grounding to discharge the capacitors and high voltage points before any maintenance operations.

R.V.R. Elettronica reserves the right to modify the design and technical specifications of the device and the content of the present manual without prior notice.

2. GUARANTEE

The 12 (twelve) month guarantee covers all R.V.R. Elettronica products.

The manufacturer's guarantee covers products such as valves for terminals.

R.V.R. Elettronica also extends all transferable manufacturing guarantees. These shall be held by R.V.R. Elettronica to guarantee the fastest, most precise assistance possible; complaints must be made directly to R.V.R. Elettronica in accordance with established procedures.

The guarantee does not cover:

- damage caused during shipment of the machine to R.V.R. for repairs;
- any unauthorized modification or repair;
- incidental damage not due to faults in the device;
- non-incidental nominal damage;
- costs for shipment and insurance of the device and for substituting parts or units.

Any damage to the device caused during transportation must be brought to the attention of the haulier and recorded on the delivery receipt. R.V.R. Elettronica must be informed of any difference or damage discovered after delivery within 5 (five) days of delivery.

Using the guarantee:

1. Contact the dealer or distributor from which the device was purchased. Describe the problem or fault to check whether there is a simple solution. Dealers and Distributors can supply information about the most common problems; they can normally repair the device much more quickly than the manufacturer.
2. If your dealer is unable to help, contact R.V.R. Elettronica and explain the problem; if necessary, you will receive authorization to send the device, together with the necessary instructions.
3. When you receive said authorization, return the device carriage-free to the address indicated. Package the device carefully, if possible using the original packaging, and seal it in a parcel. **Do not return the device unless you have received authorization to do so, or it may be returned to the sender.**
4. Quote the device type, model and serial number; attach a written technical diagnosis listing all problems and faults encountered and a copy of the purchase invoice.

Substitution of parts under guarantee or spare parts can be requested at the following address:

R.V.R. Elettronica
via del Fonditore, 2/2c
40138 BOLOGNA – ITALY
Tel.: +39 051 6010506
Fax: +39 051 6011104

Always indicate the type, model and serial number of the device.

3. FIRST AID

Personnel who install, use or maintain the device must have a basic knowledge of first aid.

3.1. Treating electric shocks

3.1.1 If the casualty has lost consciousness

- Lie the casualty on his/her back on a firm surface.
- Clear the airway by lifting the neck and pushing the forehead back (Figure 1). If necessary, open the mouth and check that the casualty is breathing.

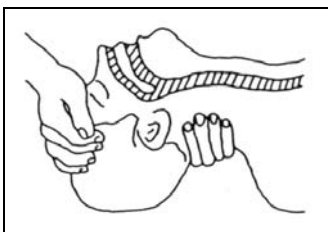


Figure 1

- If the casualty is not breathing, start artificial respiration immediately (Figure 2): tilt the head back, pinch the nostrils, place your mouth over the casualty's and breathe out quickly 4 times.



Figure 2

- Check the casualty's pulse (Figure 3); if there is no pulse, begin heart massage immediately (Figure 4), compressing the sternum near the centre of the chest (Figure 5).

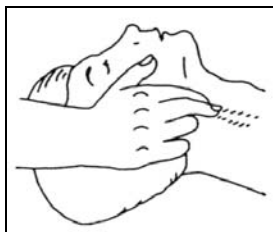


Figure 3

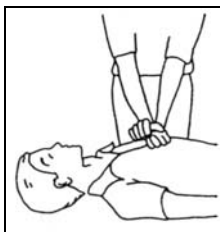


Figure 4

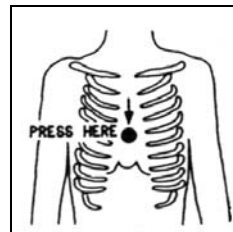


Figure 5

If there is only one first-aider, alternate 15 compressions with 2 breaths.

If there are two first-aiders, alternate one breath for every 5 compressions. Do not stop the heart massage during artificial respiration.

Call a doctor as soon as possible.

3.1.2 If the casualty is conscious

- Cover the casualty with a blanket.
- Reassure the casualty.
- Loosen the casualty's clothing and lie him/her in a comfortable position.

3.2. Treating electrical burns

3.2.1 Extensive burns and cuts

- Cover the area affected with a clean sheet or cloth.
- Do not burst blisters; remove the cloth and any clothing stuck to the skin; apply a suitable cream.
- Treat the casualty for the type of injury sustained.
- Take the casualty to hospital as soon as possible.
- If arms and legs are affected, keep them in a raised position.

If medical assistance is not available within one hour and the casualty is conscious and not nauseous, administer a solution consisting of one teaspoon of salt and half a teaspoon of bicarbonate of soda per 250 ml water.

Have the casualty slowly drink around half a cup of the solution four times for a period of 15 minutes.

Stop administering the solution at the first signs of retching.

Do not administer alcohol.

3.2.2 Minor burns

- Apply cold (but not freezing) gauze compresses using a clean cloth.
- Do not burst blisters; remove any clothing stuck to the skin; apply a suitable cream.
- If necessary, help the casualty into clean, dry clothes.
- Treat the casualty for the type of injury sustained.
- Take the casualty to hospital as soon as possible.
- If arms and legs are affected, keep them in a raised position.

4. THE DTX – DRX SYSTEM

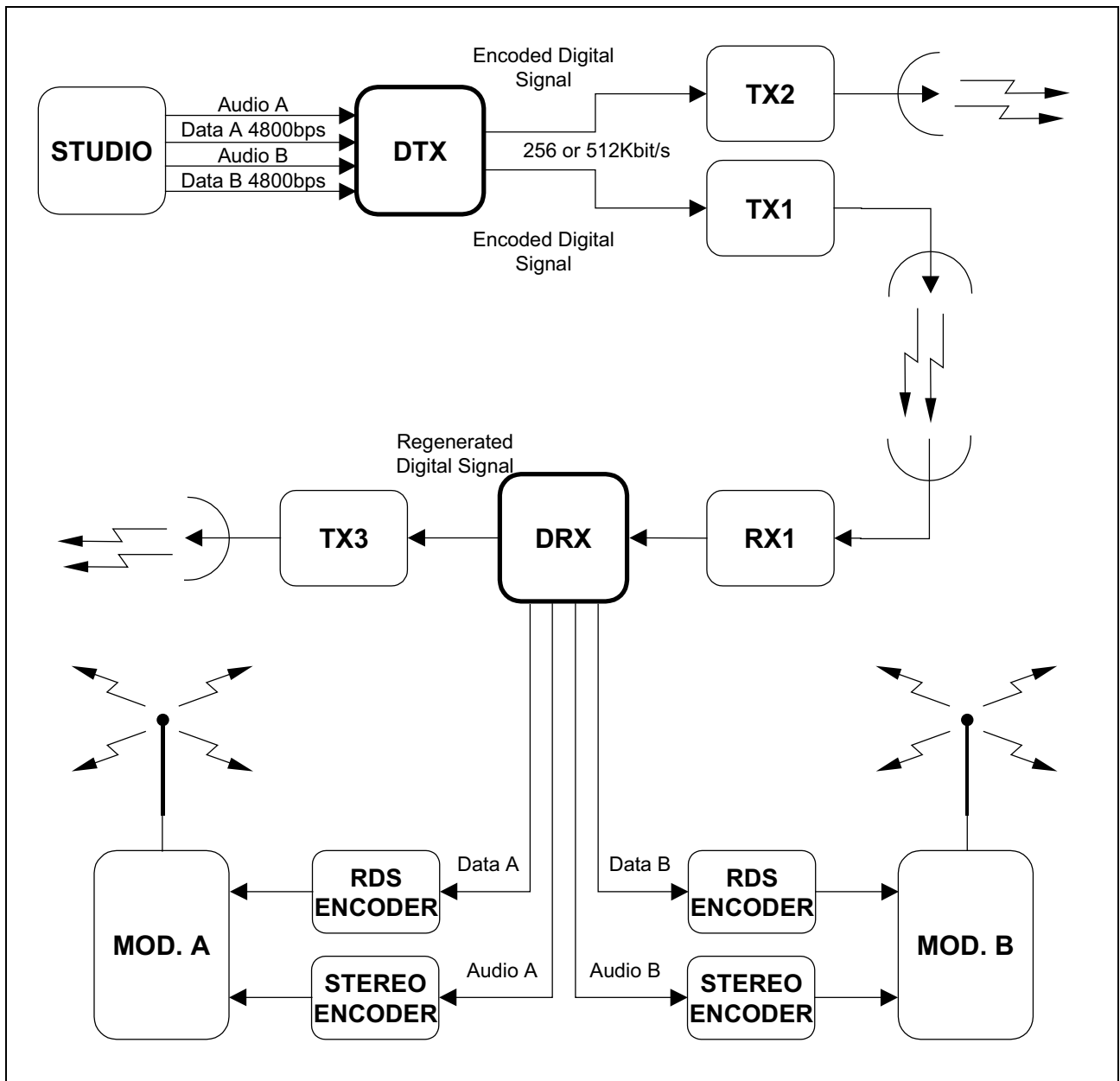


Figure 6

4.1. Range of applications

The DTX is part of a digital encoding and decoding system designed to enhance the performance of conventional analogue radio links, in order to obtain audio quality comparable to that of CDs in extreme reception conditions.

The main features of digital technology, such as cleaner sound and greater immunity to interference, are the mainstays of the encoder–decoder system designed and manufactured by R.V.R. Elettronica: with a S/N ratio of just 30 dB on the demodulated baseband signal, or with a signal level at the antenna up to 20 dB lower than the operating threshold just acceptable for an analogue transfer, the DTX – DRX pair continues to provide top performance. This system will finally allow multiple connections in a daisy-chain fashion without any degradation of the signal between relay stations.

In addition to the above-mentioned advantages, the system is compatible with most existing analogue radio links on the market and is highly versatile, so that it is easily adapted to specific user requirements.

4.2. External features

The DTX is housed in a 19" rack.

On the front panel are the power On/Off switch and the reset pushbutton.

The indicator lights include two LED bars for measurement of the level of the right-hand and left-hand audio signals, the lights which indicate the presence of the +15 V and –15 V direct current voltages, reset circuit intervention and the passage of auxiliary data through the RS232 interfaces.

On the 4-channel version, the selector switch for the pair of channels whose activity levels are to be indicated by the relative LEDs is also enabled.

On the rear panel there is the socket with switch for selection of the alternating current voltage, sockets for the 24 VDC power supply, DB9 female connector for the auxiliary data channel, a DB9 male connector for the telemetry system, two fully independent BNC outputs for the baseband digital signal and two XLR female connectors for the input of the two audio channels.

On the 4-channel version, the rear panel has an additional DB9 female connector for auxiliary data and another pair of XLR female connectors for the other two audio inputs.

4.3. Technical specifications

4.3.1 System

- Audiofrequency response: 2 [4] channels, 20 Hz – 15 kHz, ± 0.7 dB
- Preemphasis (for DTX)/Deemphasis (for DRX): 50 μ s applied internally
- Data: 1 [2] RS-232 channels, max. 8000 baud
- Sampling rate: 32 kHz
- Source encoding: ADPCM Sub-band
(Adaptive Differential Pulse Code Modulation)
- Channel encoding: PAM (Pulse Amplitude Modulation)
2 levels, partial response
- Bit rate: 256 Kbit/s [512 Kbit/s]
- Total delay: <5 ms
- Dynamic range: >90 dB
- Total harmonic distortion @ 1 kHz: <0.05%
- Audio band Signal/Noise ratio: >75 dB

4.3.2 General

- Audio input/output connectors: XLR (female for DTX, male for DRX)
- Audio input impedance (for DTX): 600 Ω /10 K Ω balanced/unbalanced
- Audio output impedance (for DRX): 100 Ω balanced/unbalanced
- Encoded signal input/output connector: BNC
- Encoded signal input impedance (for DRX): 470 K Ω
- Encoded signal output impedance: 100 Ω
- Auxiliary data input/output connector: DB9 (female for DTX,
male for DRX)
- Power supply: 100-120-220-240V, 50-60 Hz, single-phase
- Consumption: approx. 15 W
- Panel dimensions: 483 mm (19") L x 42.5 mm (1.7") H
- Depth: 371.5 mm (14.6")
- Weight: 7 kg
- Operating temperature: 0 $^{\circ}$ C – 50 $^{\circ}$ C

4.3.3 RF system minimum specifications

- Peak deviation: 53 kHz [38 kHz]
- Passband: 200 kHz [350 kHz]
- S/N: >30 dB

5. OVERVIEW

5.1. Description of the device

5.1.1 Front panel

Figure 7 shows the front panel of the DTX/2 and DTX/4.

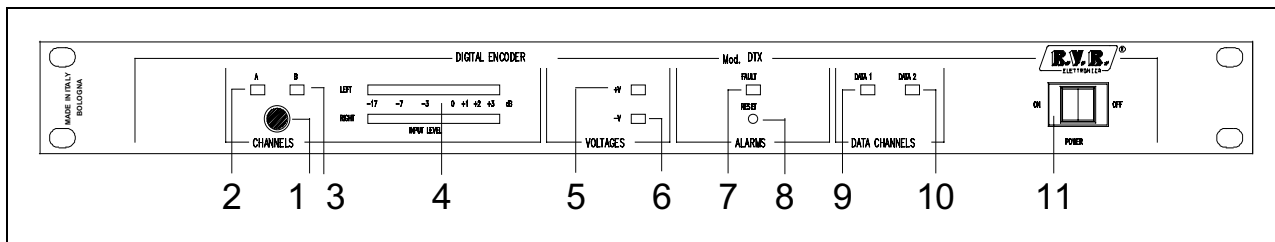


Figure 7

Ref. in Figure 7	Label	Function
1	CHANNELS	Audio input level selector switch (*)
4	INPUT LEVEL	Input level measurement
8	RESET	Reset pushbutton
11	POWER	Power On/Off switch

Table 1

(*) Not enabled on the DTX/2.

5.1.2 Indicator lights

Table 2 summarizes the meaning of the LEDs.

Ref. in Figure 7	Label	Colour	Meaning
2	A	Green	Channel A level measurement (*)
3	B	Green	Channel B level measurement (*)
5	+V	Green	Presence of positive power
6	-V	Green	Presence of negative power
7	FAULT	Red	Reset circuit triggered
9	DATA 1	Green	Channel A passage of aux. data
10	DATA 2	Green	Channel B passage of aux. data (**)

Table 2

(*) Have no meaning on the DTX/2; (**) not enabled on the DTX/2.

5.1.3 Rear panel

Figure 8 shows the rear panel of the DTX/2 and the DTX/4.

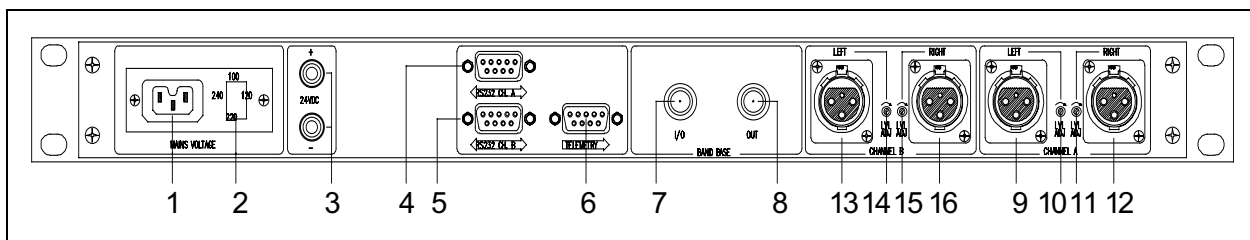


Figure 8

Ref. in Figure 8	Label	Function	Direction
1	MAIN VOLTAGE	Power supply unit	Input
2	–	Power supply voltage selector switch	–
3	24VDC	24 V _{DC} power sockets	Input
4	RS232 CH. A	Channel A auxiliary data	Input
5	RS232 CH. B	Channel B auxiliary data (*)	Input
6	TELEMETRY	Telemetry connector	Input/Output
7	I/O	Encoded digital signal	Output
8	OUT	Encoded digital signal	Output
9, 12	CHANNEL A	Audio channel A	Input
10, 11	ADJ LVL	Channel A audio level adjustment	–
13, 16	CHANNEL B	Audio channel B (*)	Input
14, 15	ADJ LVL	Channel B audio level adjustment (*)	–

Table 3

(*) Not present on the DTX/2.

5.1.4 Audio Input Card

The analogue input section has a differential configuration with high CMRR and uses high quality, low noise components and integrated circuits.

The reliable and precise analogue/digital conversion uses a 32 kHz sampling rate, with 16 bit PCM format data.

The audio data is compressed by the APTX100ED, one of the most famous and widely used DSPs in this field, which uses ADPCM encoding, allowing a factor 4 reduction in the clock frequency.

The DSP also executes multiplexing between compressed audio data and auxiliary data when selected.

5.1.5 Main Card

All of the main functions are controlled by a programmable digital logic, guaranteeing reliability and great versatility.

This integrated circuit controls:

- generation of all timers necessary for the various devices;
- acquisition of data from the RS232 serial ports;
- processing of multiplexed data from the DSPs;
- generation of commands for synthesis of the encoded digital signal.

6. SETTINGS

The following sections indicate the logical sequence of operations to be effected on the DTX in order to set the various operating parameters.

6.1. Power supply voltage

Remove the fuse holder from the power supply unit (2 in Figure 8) with a small screwdriver and replace it with the value of the mains voltage available next to the arrow.

The device factory setting is 220 V.

6.2. Audio Input Card

6.2.1 Position

In a DTX/2 – DRX/2 system, the Audio Input card enabled must be connected to the Main Card by connector JP5 (CH. A)

To convert a DTX/4 to a DTX/2, remove the flat connection between JP6 (CH. B, Main Card) and JP3 (Audio Input Card), and move JP8 (PROGRAM, Main Card) as indicated in Table 8.

6.2.2 Audio input impedance

Jumpers JP1 (L-600H) and JP2 (R-600H) select the input impedance respectively for the Left-hand channel (LEFT, 9 and 13 in Figure 8) and the Right-hand channel (RIGHT, 12 and 16 in Figure 8).

JP6 and JP7	Impedance
pos. 1-2	600 Ω
pos. 2-3	10 K Ω

Table 4

The DTX input impedance factory setting is 600 Ω .

6.2.3 Audio input level

Use trimmers RV1 (R-ADJ, 11 and 15 in Figure 8) and RV2 (L-ADJ, 10 and 14 in Figure 8) to adjust the nominal input levels respectively for the Right-hand and Left-hand channels.

When the amplitude of the audio signal at input reaches the nominal value, the yellow LEDs on the bar should light up, whilst the reading at test points TP1 (RIGHT) and TP6 (LEFT) should be 1V_{RMS} (+2.2 dBm or 2.8 V_{PP}). In this way, there is a 3 dB margin before saturation of the Analogue/Digital converter input.

The device nominal unbalanced input factory setting is 0 dBm (775 mV_{RMS} or 2.2 V_{PP}) and a frequency of 400 Hz.

6.2.4 Preemphasis

Jumpers JP6 (L-PRE) and JP7 (R-PRE) apply a preemphasis of 50 μ s respectively for the Left-hand (LEFT) and Right-hand (RIGHT) channel.

JP6 and JP7	Preemphasis
pos. 1-2	On
pos. 2-3	Off

Table 5

Other preemphasis values, for example 75 μ s, are possible on request.

The DTX factory setting is preemphasis Off.

6.2.5 Audio channel pair selection

Jumper JP4 (CH. A/B) selects the synchronization word used by the APTX100ED during encoding of the pair of audio channels.

JP4	Selected pair
pos. 1-2	A
pos. 2-3	B

Table 6

The printing on the rear panel and the Main Card establishes a hardware connection, without putting any constraints on this selection.

When setting this jumper, remember that:

- in order to transmit and receive correctly, the selection, A or B, must be the same on the DTX Audio Input card and on the DRX Audio Output card from which the pair of channels is to be obtained;
- when using a DTX/4 – DRX/4 system, the two Audio Input cards must be set on different synchronization words to prevent transmission conflicts and reception errors.

6.2.6 Auxiliary data channel enabling

Jumper JP5 enables the transmission of auxiliary data.

JP5	Auxiliary data
pos. 1-2	enabled
pos. 2-3	disabled

Table 7

The DTX factory setting is auxiliary data enabled.

6.3. Main card

6.3.1 EPROM program selection

Jumper JP8 (PROGRAM) selects the device operating mode, by selecting a program stored in the EPROM from a maximum of 16 possible programs.

The program is loaded the next time the device is switched on.

The standard operating modes are shown in Table 8.

JP8	DTX/2	DTX/4
no jumper	2-channel standard	2-channel standard
pos. 1-2	–	4-channel standard

Table 8

Other operating modes, implemented at the customer's request, can be selected with appropriate jumper configurations on JP8.

6.3.2 I/O connector

Jumper JP16 (IN/OUT) selects the direction of the baseband I/O connector (7 in Figure 8).

JP16	Position	Direction
DTX/2 and DTX/4	2-3	Output
DRX/2 and DRX/4	1-2	Input

Table 9

6.3.3 Encoded digital signal output levels

Use trimmers RV1 (OUT LEVEL) and RV2 (I/O LEVEL) to adjust the amplitude of the encoded digital signals respectively at the outputs OUT (8 in Figure 8) and I/O (7 in Figure 8).

The output level factory setting is $2.2 V_{PP}$.

6.3.4 RS232 interface

Jumpers JP10 (RX1/TX1) and JP11 (RX2/TX2) select the direction of the serial ports, respectively for the pairs of CHANNEL A (RS232 CH. A, 4 in Figure 8) and CHANNEL B (RS232 CH. B, 5 in Figure 8).

JP10 and JP11	Position	Direction
DTX/2 and DTX/4	2-3	Input
DRX/2 and DRX/4	1-2	Output

Table 10

6.4. Panel Card

6.4.1 Display settings

Jumpers JP2 (R-2/4CH) and JP3 (L-2/4CH) enable the selector push button (1 in Figure 7) respectively for the Right-hand and Left-hand channel.

JP2 and JP3	Position
DTX/2	1-2
DTX/4	2-3

Table 11

7. INSTALLATION

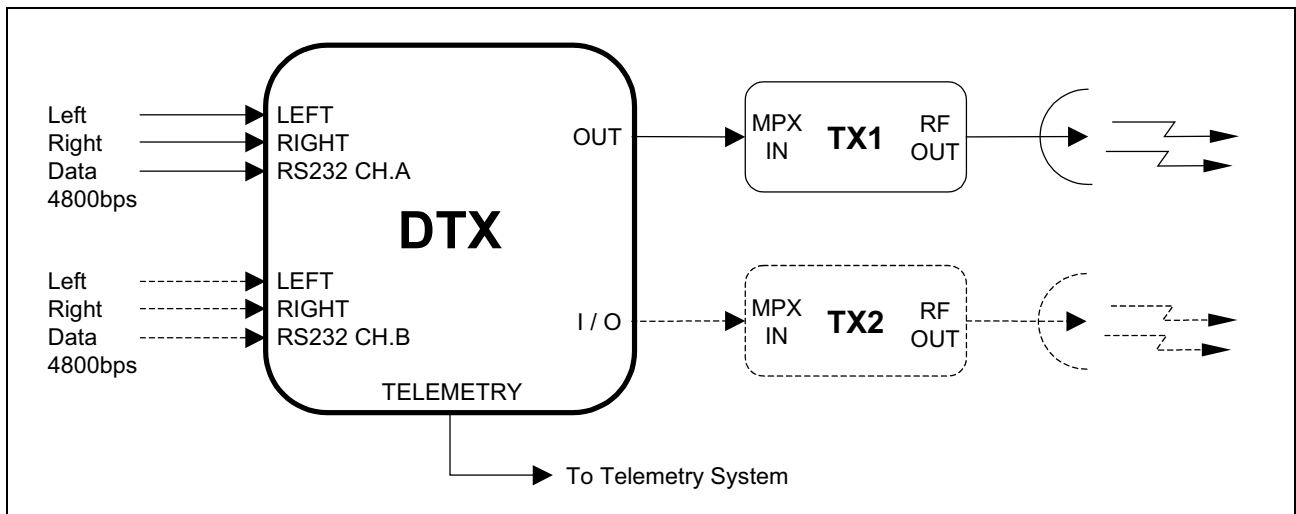


Figure 9

7.1. FM Transmitter

7.1.1 Baseband input

Connect the transmitter MPX input to one of the DTX baseband outputs (I/O or OUT, 7 or 8 in Figure 8).

7.1.2 Peak deviation

Adjust the transmitter according to the system used to obtain the peak deviation indicated in Table 12.

System	Recommended deviation
DTX/2 – DRX/2	±53 kHz
DTX/4 – DRX/4	±38 kHz

Table 12

8. CONNECTIONS

8.1. Audio input connector

The meaning of the signals at the pins, indicated in Table 13, is immediate.

Pin	Balanced	Unbalanced
1	Ground	Ground
2	Positive	Positive
3	Negative	Ground

Table 13

With a balanced audio input, if the connection has network noise, disconnect the screening braid on both the Right-hand and Left-hand input connectors.

If the problem persists, reconnect the screening braid to the input connectors and disconnect it at the other end of the audio cables.

If, after this operation, there is still interference, carefully check the length and arrangement of the audio connection cables.

8.2. Encoded digital signal outputs

The DTX makes available two independent outputs for the encoded digital signal, which can be used for controlling two different transmitters.

The baseband signal must be connected to the transmitter MPX input.

8.3. Telemetry interface

The DB9 connector labelled 6 in Figure 8 (TELEMETRY) is the connector for device telemetry signals.

All signals and commands are in negative logic (low active).

The meaning of the signals at the pins is indicated in Table 14.

Pin	Meaning	Direction
1	External reset	Input
4	FAULT	Output
5	Ground	–
2, 3, 6, 7, 8, 9	Not connected	–

Table 14

8.4. RS232 Interface

The DB9 connectors labelled 4 (RS232 CH. A) and 5 (RS232 CH. B) in Figure 8 are the serial lines for the auxiliary data associated respectively with pair A and B.

The maximum standard bit rate which may be used is 4800 bps.

The meaning of the signals at the pins, indicated in Table 15, is immediate.

Pin	Meaning
2	TXD
3	RXD
5	Ground
6	+5V
1, 4, 7, 8, 9	Not connected

Table 15

9. OPERATION

9.1. Normal operation

When powered up, the circuit automatically loads the desired programmable logic configuration and initializes the Audio Input card DSPs.

At this point the DTX is operative and begins the A/D conversion, data compression and generation of the baseband encoded digital signal.

Even if there is no audio signal at input, there is the passage of bits from the baseband outputs. This is mainly due to the synchronization words which the encoder DSPs send to the decoder DSPs so that the latter can reconstruct the audio signals.

Therefore, when using a DTX/4 – DRX/4 system, select two different synchronization words for the two Audio Input cards (Table 6).

9.2. Reset circuit

The reset command forces machine initialization again and is triggered when the configuration was not loaded correctly, or was partly or totally compromised by external events (overvoltage, discharge of static electricity, etc.).

The device can be reset in three different ways:

1. automatically: by means of an integrated circuit which is triggered if it detects the absence of a control signal which must always be present at its input;
2. manually: by pressing the RESET pushbutton on the front panel (8 in Figure 7) with a sharp object;
3. remotely: with a negative pulse through the telemetry interface.

10. SUMMARY OF TABLES

10.1.1 Front panel

Ref. in Figure 7	Label	Function
1	CHANNELS	Audio input level selector switch (*)
4	INPUT LEVEL	Input level measurement
8	RESET	Reset pushbutton
11	POWER	Power On/Off switch

Table 1

(*) Not enabled on the DTX/2.

10.1.2 Front panel – Indicator lights

Ref. in Figure 7	Label	Colour	Meaning
2	A	Green	Channel A level measurement (*)
3	B	Green	Channel B level measurement (*)
5	+V	Green	Presence of positive power
6	-V	Green	Presence of negative power
7	FAULT	Red	Reset circuit triggered
9	DATA 1	Green	Channel A passage of aux. data
10	DATA 2	Green	Channel B passage of aux. data (**)

Table 2

(*) Have no meaning on the DTX/2; (**) not enabled on the DTX/2.

10.1.3 Rear panel

Ref. in Figure 8	Label	Function	Direction
1	MAIN VOLTAGE	Power supply unit	Input
2	–	Power supply voltage selector switch	–
3	24VDC	24 V _{DC} power sockets	Input
4	RS232 CH. A	Channel A auxiliary data	Input
5	RS232 CH. B	Channel B auxiliary data (*)	Input
6	TELEMETRY	Telemetry connector	Input/Output
7	I/O	Encoded digital signal	Output
8	OUT	Encoded digital signal	Output
9, 12	CHANNEL A	Audio channel A	Input
10, 11	ADJ LVL	Channel A audio level adjustment	–
13, 16	CHANNEL B	Audio channel B (*)	Input
14, 15	ADJ LVL	Channel B audio level adjustment (*)	–

Table 3

(*) Not present on the DTX/2.

10.1.4 Audio Input Card – Audio input impedance selection

JP6 and JP7	Impedance
pos. 1-2	600 Ω
pos. 2-3	10 K Ω

Table 4

10.1.5 Audio Input Card – Preemphasis selection

JP6 and JP7	Preemphasis
pos. 1-2	On
pos. 2-3	Off

Table 5

10.1.6 Audio Input Card – Audio channel pair selection

JP4	Selected pair
pos. 1-2	A
pos. 2-3	B

Table 6

10.1.7 Audio Input Card – Auxiliary data channel enabling

JP5	Auxiliary data
pos. 1-2	enabled
pos. 2-3	disabled

Table 7

10.1.8 Main card – EPROM program selection

JP8	DTX/2	DTX/4
no jumper	2-channel standard	2-channel standard
pos. 1-2	–	4-channel standard

Table 8

10.1.9 Main card – I/O connector setting

JP16	Position	Direction
DTX/2 and DTX/4	2-3	Output
DRX/2 and DRX/4	1-2	Input

Table 9

10.1.10 Main card – RS232 Interface setting

JP10 and JP11	Position	Direction
DTX/2 and DTX/4	2-3	Input
DRX/2 and DRX/4	1-2	Output

Table 10

10.1.11 Panel card – Display settings

JP2 and JP3	Position
DTX/2	1-2
DTX/4	2-3

Table 11

10.1.12 FM Transmitter – Peak deviation setting

System	Recommended deviation
DTX/2 – DRX/2	±53 kHz
DTX/4 – DRX/4	±38 kHz

Table 12

10.1.13 Audio input connections

Pin	Balanced	Unbalanced
1	Ground	Ground
2	Positive	Positive
3	Negative	Ground

Table 13

10.1.14 Telemetry interface connections

Pin	Meaning	Direction
1	External reset	Input
4	FAULT	Output
5	Ground	–
2, 3, 6, 7, 8, 9	Not connected	–

Table 14

10.1.15 RS232 Interface connections

Pin	Meaning
2	TXD
3	RXD
5	Ground
6	+5V
1, 4, 7, 8, 9	Not connected

Table 15

11. DIAGRAMS AND LAYOUTS

The following pages include the wiring diagrams and assembly layouts of:

- Main card;
- Audio Input card;
- Power supply unit card.

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First Edition – April '99
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Tutti i diritti sono riservati.

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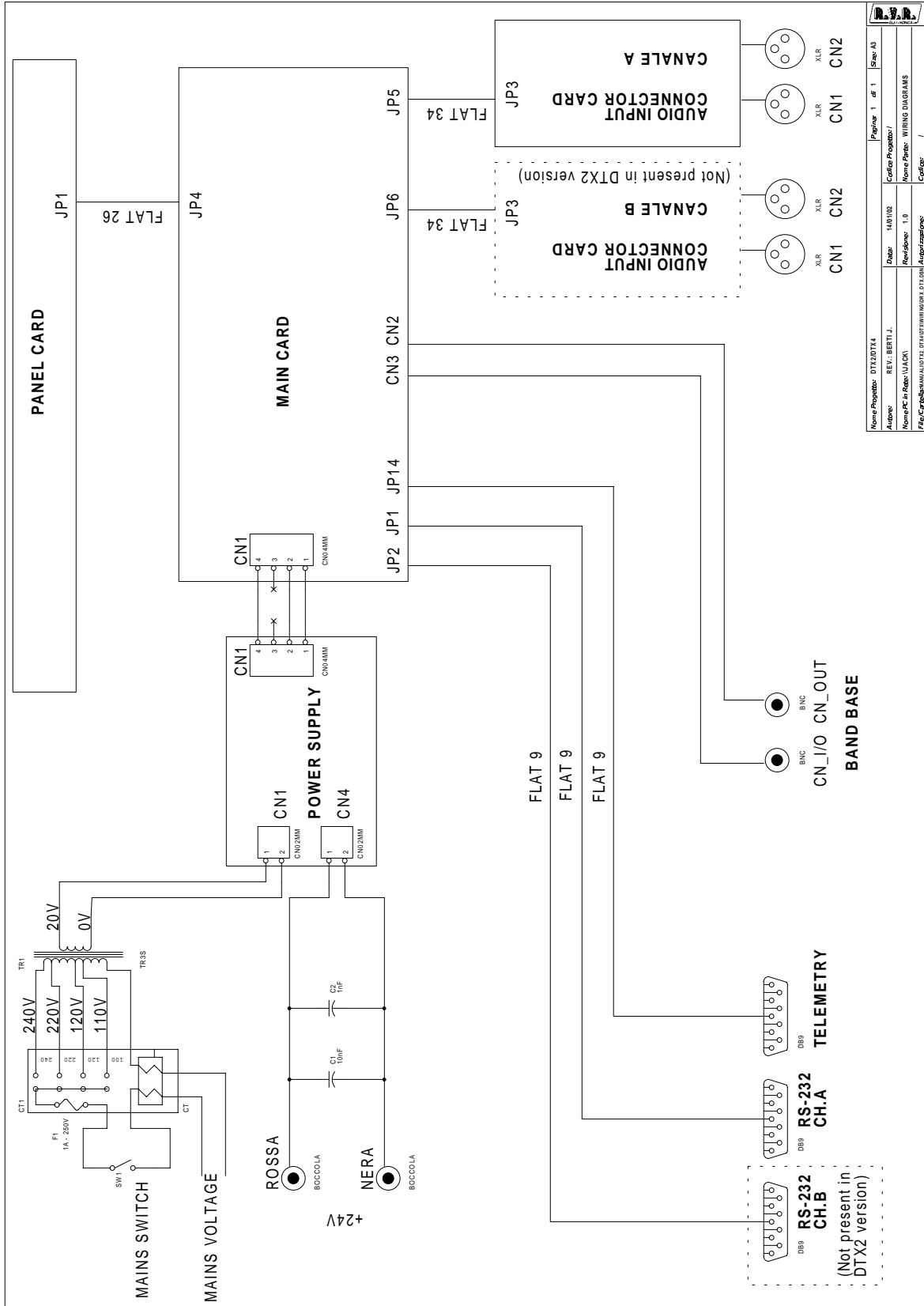
Appendix A Piani di montaggio, schemi elettrici, liste componenti / *Component layouts, schematics, bills of material*

Questa parte del manuale contiene i dettagli tecnici riguardanti la costruzione delle singole schede componenti il DTX2/DTX4. L'appendice è composta dalle seguenti sezioni.

This part of the manual contains the technical details about the different boards of the DTX2/DX4. This appendix is composed of the following sections:

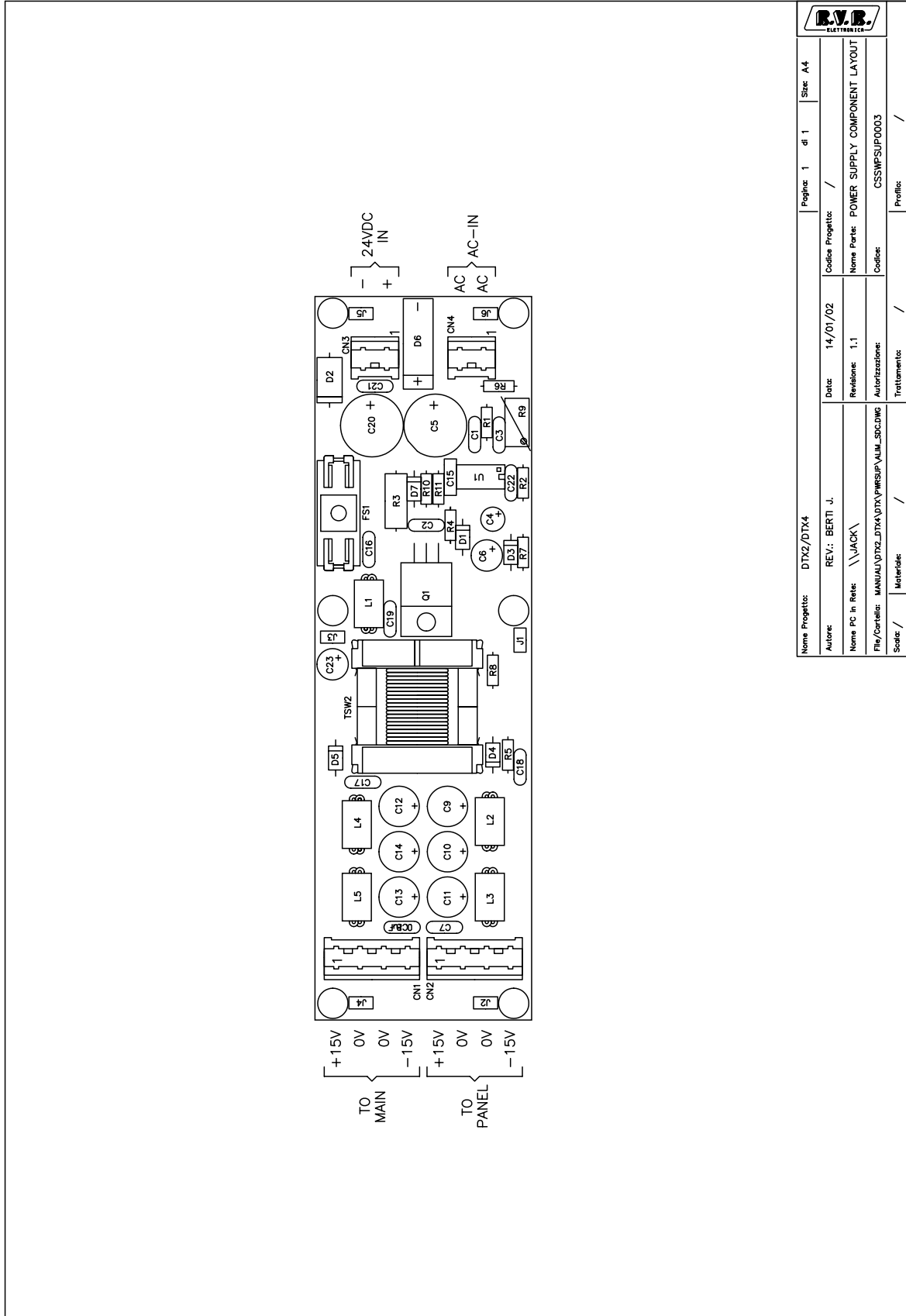
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Wiring diagram	/	1.0	2
Power supply card	CSSWPSUP0003	1.0	4
Pannel card	SLPANDIG0002	1.0	4
Digital Decoder Main board	SLMOD512K002	1.0	6
Audio Output Card	SLINPAPT002/SLSC8DIL8	1.0	4

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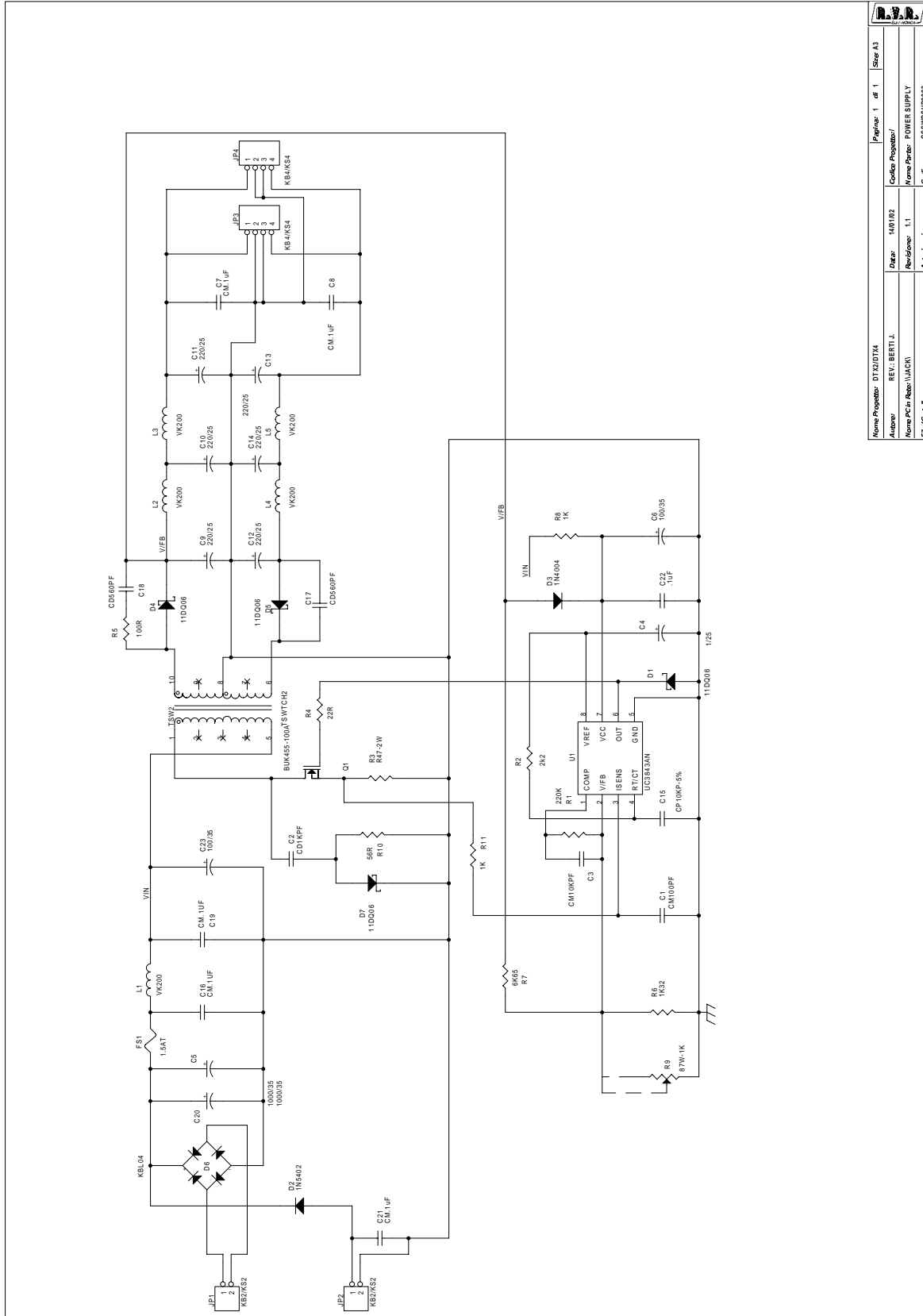


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Nome PC di Base: UACX1	Revisione: 1.0	Nome Progetto: WIRING DIAGRAMS	Stampato: 1/1
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Scala:	/	Materiale:	/		



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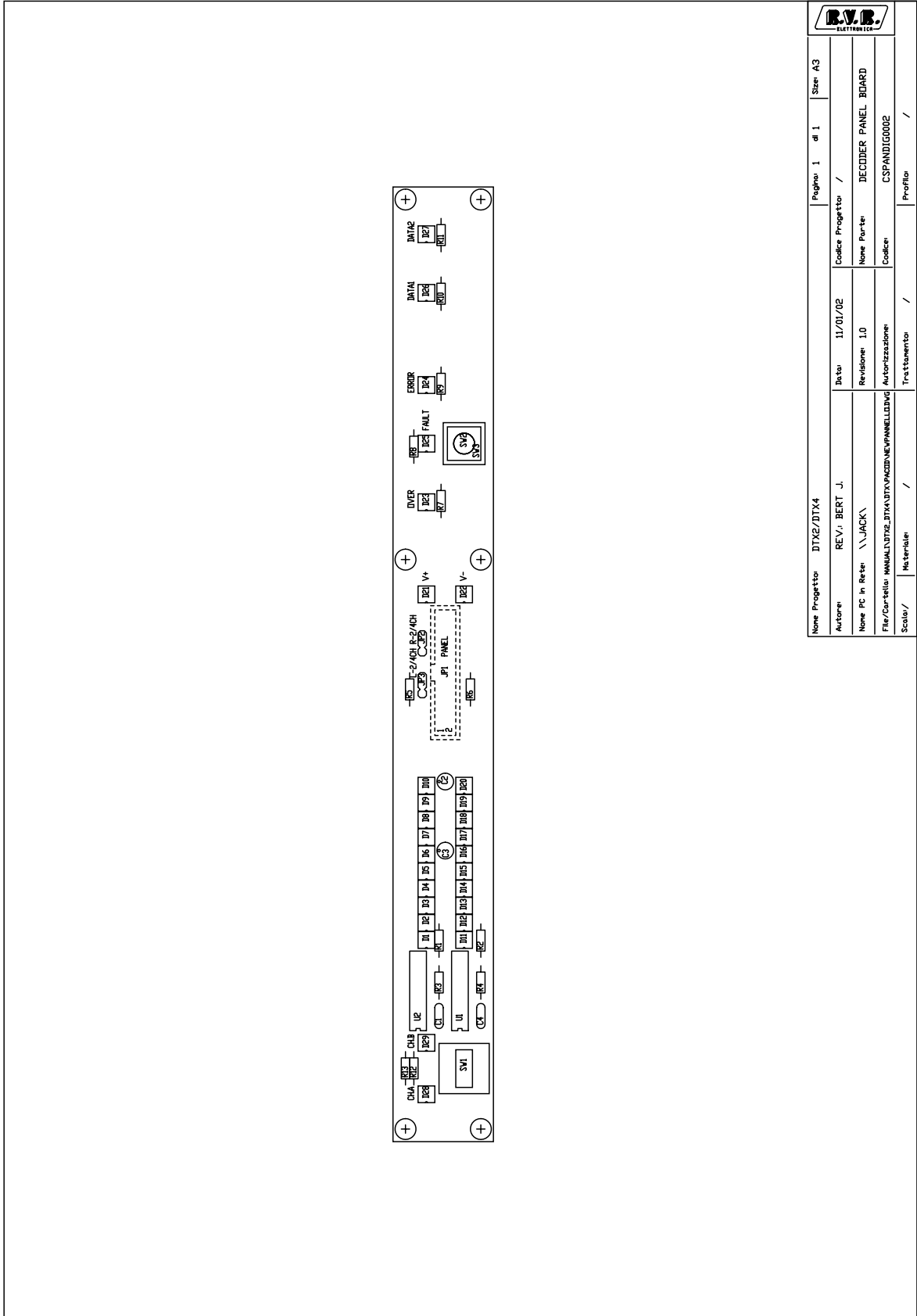
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Bill Of Materials

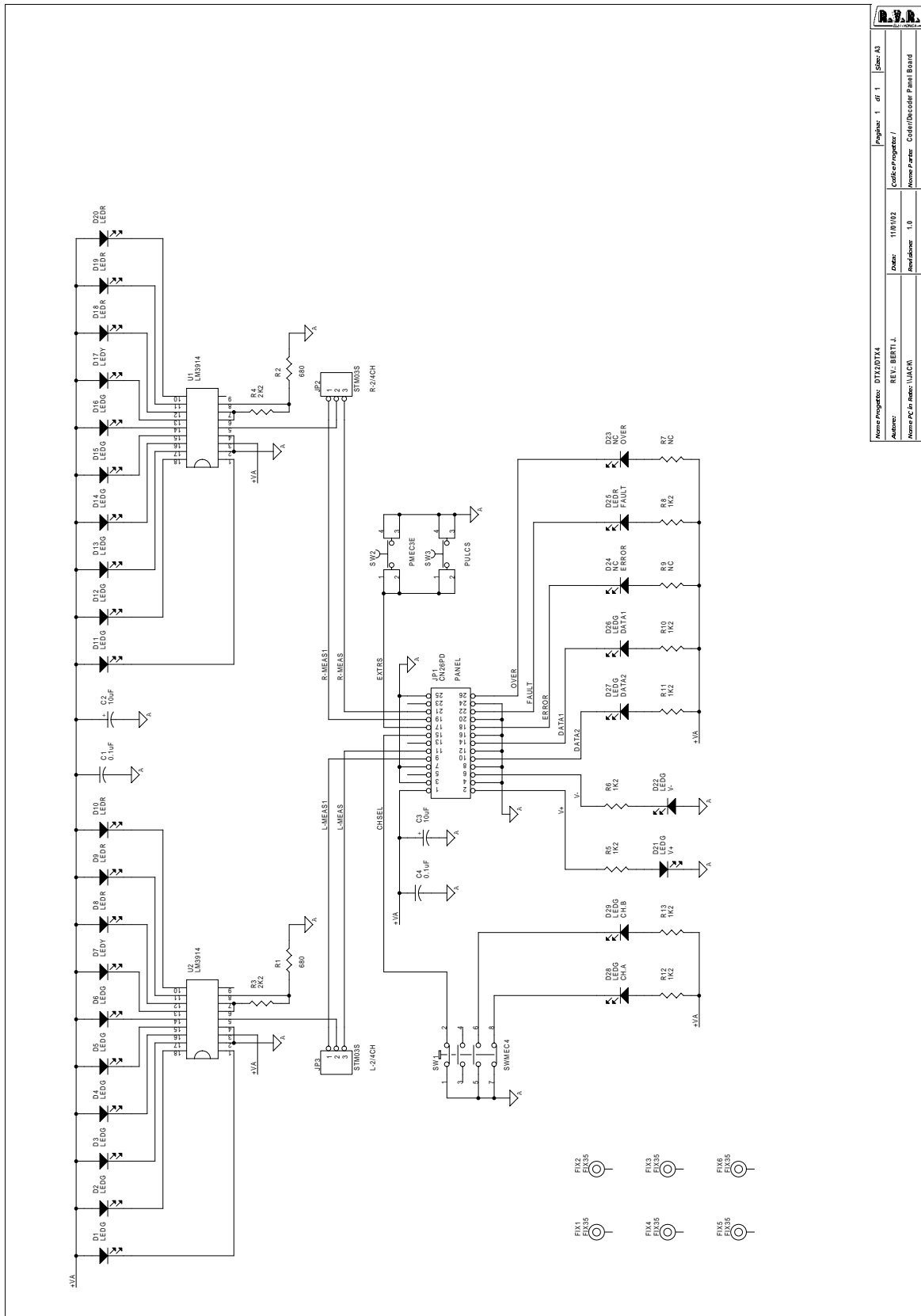
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2	2	CN3, CN4	KB4/KS4
3	1	C1	CM100PF
4	1	C2	CD1KPF
5	1	C3	CM10KPF
6	1	C4	1/25
7	2	C5, C20	1000/35
8	2	C6, C23	100/35
9	5	C7, C8, C16, C19, C21	CM.1uF
10	6	C9, C10, C11, C12, C13, C14	220/25
11	1	C15	CP10KP-5%
12	2	C18, C17	CD560PF
13	1	C22	.1uF
14	4	D1, D4, D5, D7	11DQ06
15	1	D2	1N5402
16	1	D3	1N4004
17	1	D6	KBL04
18	1	FS1	1.5AT
19	5	L1, L2, L3, L4, L5	VK200
20	1	Q1	BUK455-100A
21	1	R1	220K
22	1	R2	2k2
23	1	R3	R47-2W
24	1	R4	22R
25	1	R5	100R
26	1	R6	1K32
27	1	R7	6K65
28	2	R11, R8	1K
29	1	R9	87W-1K
30	1	R10	56R
31	1	TSW2	TSWTCH2
32	1	U1	UC3843AN

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Nome PC in Rete:	\\JACK\	Revisione:	1.0	Nome Parte: DECODER PANEL BOARD
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Scala:	Materiali: /	Trattamento:	/	Profilo: /



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Nome PC in Rete:	\A\CKW	Revisione:	1.0	Nome Pannello:	Code/Discolor Panel Board
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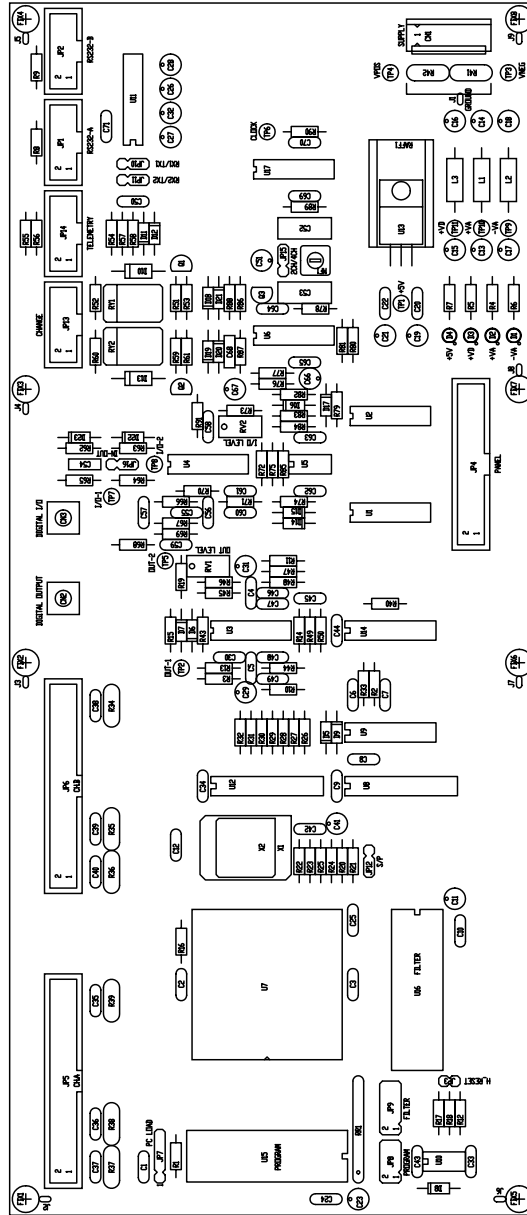
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Bill Of Materials

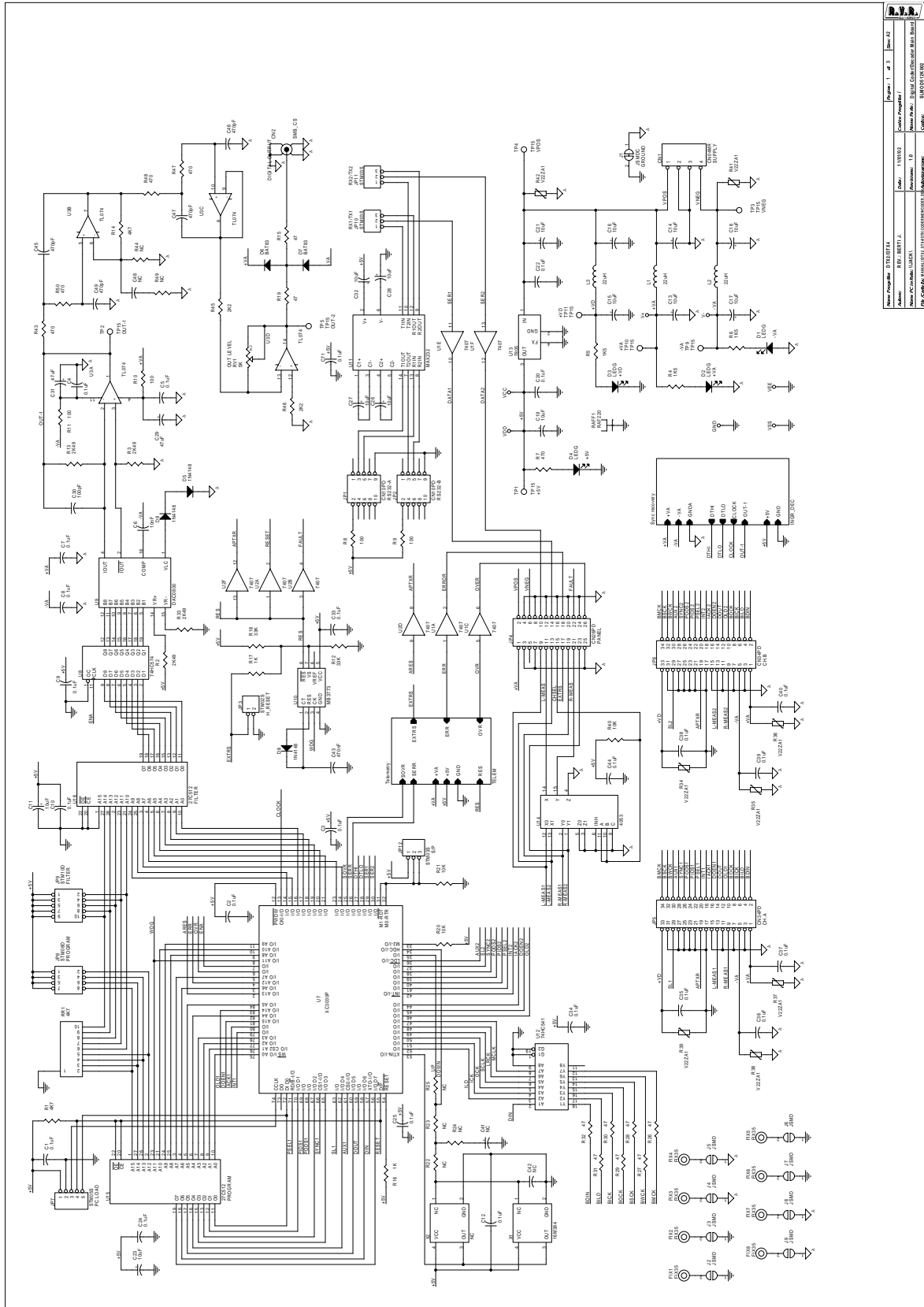
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3	18	D1, D2, D3, D4, D5, D6, D11, D12, D13, D14, D15, D16, D21, D22, D26, D27, D28, D29	LEDG
4	2	D17, D7	LEDY
5	7	D8, D9, D10, D18, D19, D20, D25	LEDR
6	4	R7, R9, D23, D24	NC
7	6	FIX1, FIX2, FIX3, FIX4, FIX5, FIX6	FIX35
8	1	JP1	CN26PD
9	2	JP2, JP3	STM03S
10	2	R1, R2	680
11	2	R3, R4	2K2
12	7	R5, R6, R8, R10, R11, R12, R13	1K2
13	1	SW1	SWMEC4
14	1	SW2	PMEC3E
15	1	SW3	PULCS
16	2	U2, U1	LM3914

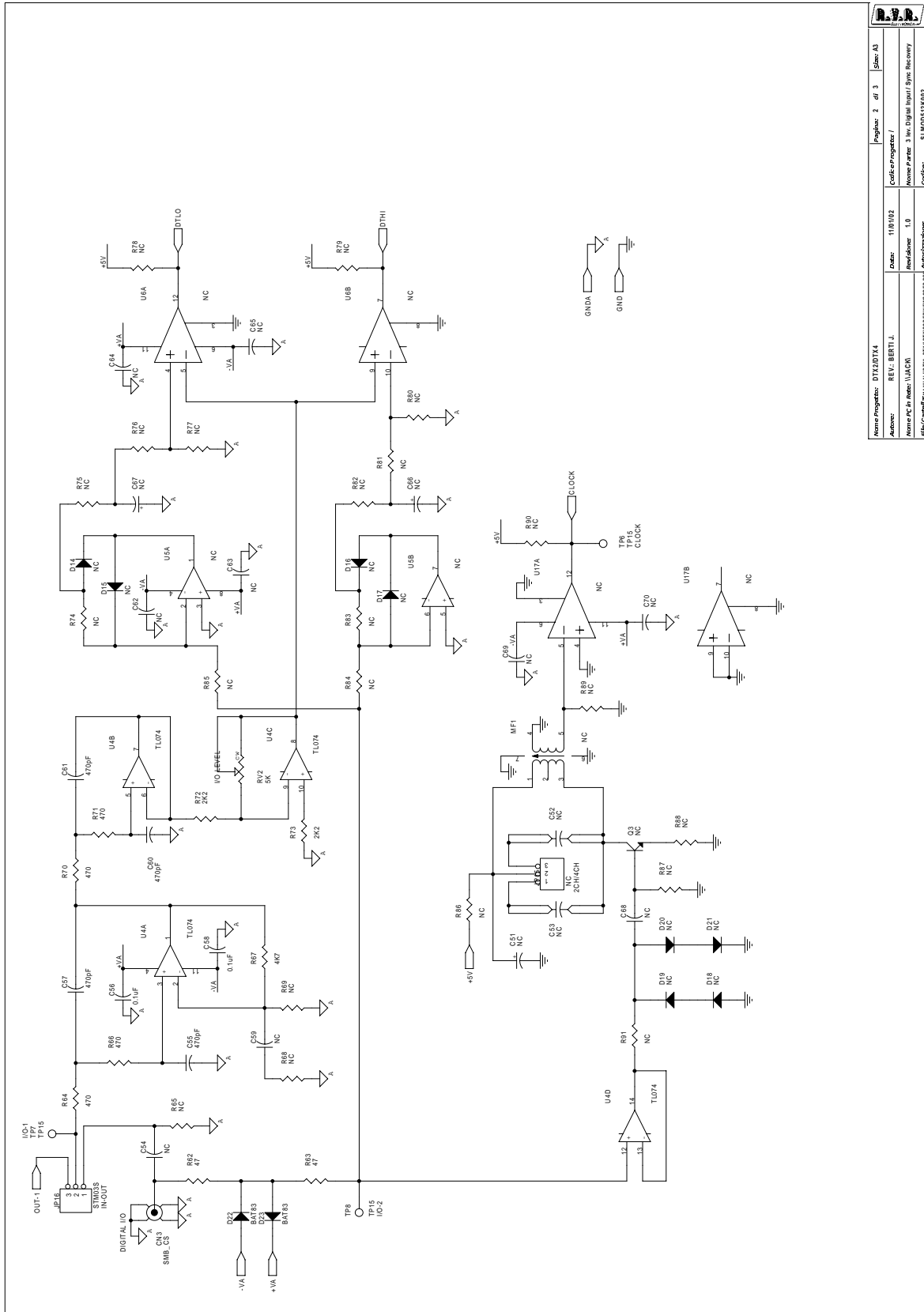
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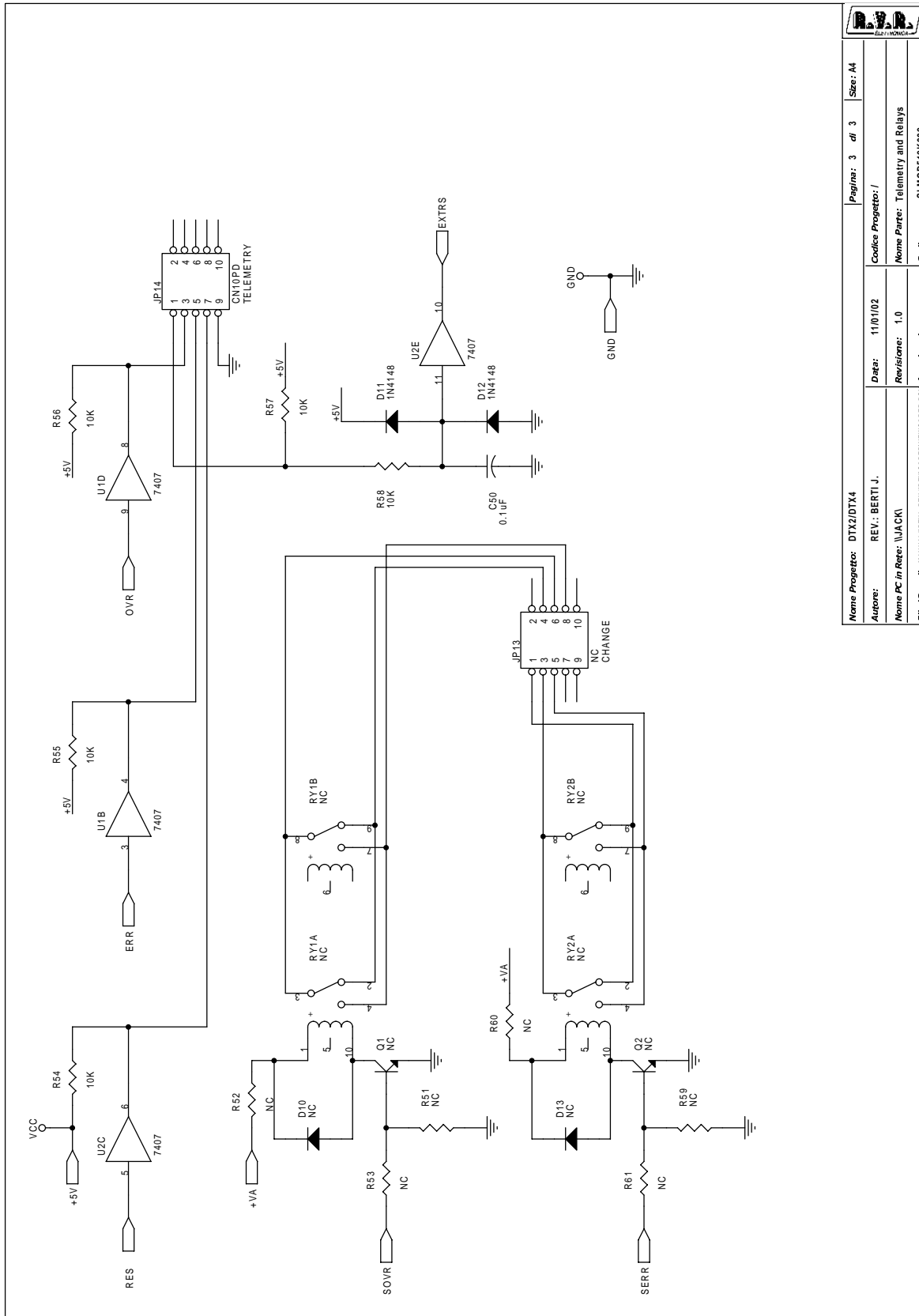
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Scale: /	Nome Parte: DIGITAL CODER/DECODER MAIN BOARD
Materiali: /	Codice: CSMD512K002
	Autore: /
	Trattatore: /
	Profilo: /



Project Name	DTX2/DTX4	Sheet No.	1 of 3
Author	R.V.R. ELECTRONICS	Date	11/01/02
Checked by		Version	1.0
Approved by		Scale	1:1
R.V.R. ELECTRONICS 11/01/02			



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File/Componenti/Alloggiamenti:	DTX2/DTX4/DTX4.DOC	Autore/Revisione:		Codice:	SLMOD512K002



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Nome PC in Rete:	\\JACK
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Data:	11/01/02
Revisione:	1.0
Nome Parte:	Telemetry and Relays
Codice:	SLMOD512K002
Pagina:	3 di 3
Size:	A4

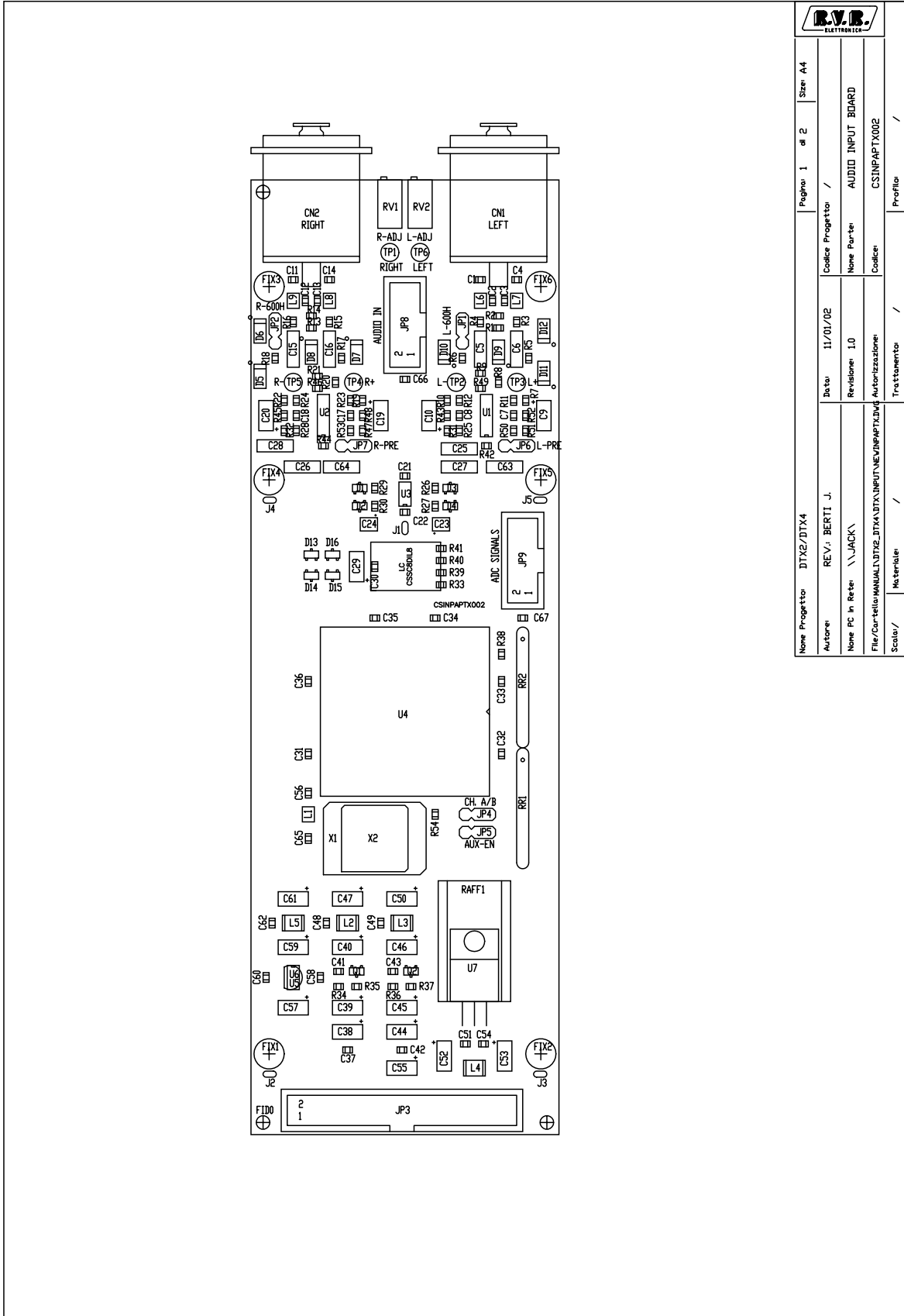
SLMOD512K002

Bill Of Materials


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2	2	CN3, CN2	SMB_CS
3	27	C1, C2, C3, C4, C5, C7, C8, C9, C10, C12, C20, C22, C24, C25, C33, C34, C35, C36, C37, C38, C39, C40, C44, C50, C56, C58, C71	0.1uF
4	1	C6	10nF
5	14	C11, C13, C14, C15, C16, C17, C18, C19, C21, C23, C26, C27, C28, C32	10uF
6	2	C31, C29	47uF
7	1	C30	100pF
8	72	RY1, Q1, MF1, X2, RY2, Q2, Q3, U5, U6, D10, JP13, D13, D14, JP15, D15, D16, U17, D17, D18, D19, D20, D21, R22, R23, R24, R25, C41, C42, R44, C48, R49, R51, C51, R52, C52, R53, C53, C54, R59, C59, R60, R61, C62, C63, C64, R65, C65, C66, C67, R68, C68, R69, C69, C70, R74, R75, R76, R77, R78, R79, R80, R81, R82, R83, R84, R85, R86, R87, R88, R89, R90, R91	NC
9	1	C43	470nF
10	8	C45, C46, C47, C49, C55, C57, C60, C61	470pF
11	4	D1, D2, D3, D4	LEDG
12	5	D5, D8, D9, D11, D12	1N4148
13	4	D6, D7, D22, D23	BAT83
14	8	FIX1, FIX2, FIX3, FIX4, FIX5, FIX6, FIX7, FIX8	FIX35
15	3	JP1, JP2, JP14	CN10PD
16	1	JP3	STM02S
17	1	JP4	CN26PD
18	2	JP5, JP6	CN34PD
19	1	JP7	STM05S
20	1	JP8	STM08D
21	1	JP9	STM10D
22	4	JP10, JP11, JP12, JP16	STM03S
23	1	J1	JSMDC
24	8	J2, J3, J4, J5, J6, J7, J8, J9	JSMD
25	3	L1, L2, L3	22uH
26	1	RAFF1	RAF220
27	4	RR1, R1, R14, R67	4K7
28	2	RV2, RV1	5K
29	4	R2, R3, R13, R33	2K49
30	3	R4, R5, R6	1K5
31	9	R7, R43, R47, R48, R50, R64, R66, R70, R71	470
32	4	R8, R9, R10, R11	100
33	2	R18, R12	33K
34	11	R15, R19, R26, R27, R28, R29,	47

		R30, R31, R32, R62, R63	
35	2	R16, R17	1K
36	8	R20, R21, R40, R54, R55, R56, R57, R58	10K
37	8	R34, R35, R36, R37, R38, R39, R41, R42	V22ZA1
38	4	R45, R46, R72, R73	2K2
39	11	TP1, TP2, TP3, TP4, TP5, TP6, TP7, TP8, TP9, TP10, TP11	TP15
40	2	U1, U2	7407
41	2	U4, U3	TL074
42	1	U7	XC3030P
43	1	U8	74HC574
44	1	U9	DAC0800
45	1	U10	MB3773
46	1	U11	MAX232
47	1	U12	74HC541
48	1	U13	7805
49	1	U14	4053
50	2	U16, U15	27C512
51	1	X1	16M384



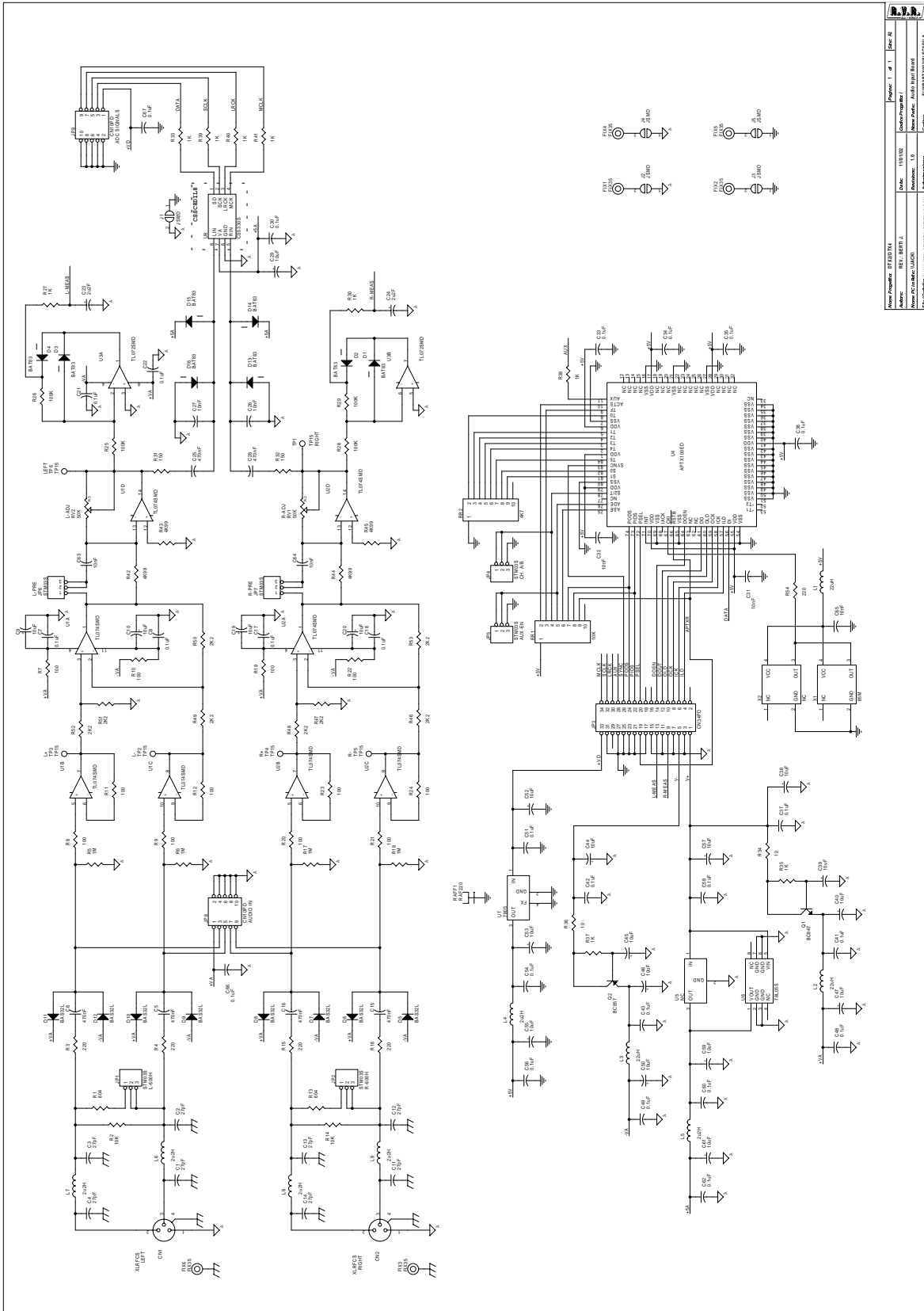
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Nome PC in Rete: \\JACK\	Revisione: 1.0	Nome Parte: CSINPAPT002		Codice: CSINPAPT002	
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Scale: /	Materiale: /	/		/	



08 LC CSSC8DIL8

CSINPAPTX002

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Scala: /	Materiale: /	Profilo:	/	



Author	REV. 1.0/02	Project	1 of 1
Drawn	REV. 1.0/02	Sheet/Project	1/1
Approved	REV. 1.0/02	Revision	1.0
Project Name	DTX2/DTX4	Address	REV. 1.0/02
Project Path	\\server\projects\DTX2\DTX4	Company	R.V.R. Electronics

SLINPAPT002/SLSC8DIL8		Bill Of Materials	Page1
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1	2	CN1, CN2	XLRFCS
2	8	C1, C2, C3, C4, C11, C12, C13, C14	27pF
3	6	C5, C6, C15, C16, C25, C28	470nF
4	25	C7, C8, C17, C18, C21, C22, C30, C33, C34, C35, C36, C37, C41, C42, C43, C48, C49, C51, C54, C56, C58, C60, C62, C66, C67	0.1uF
5	19	C9, C10, C19, C20, C29, C38, C39, C40, C44, C45, C46, C47, C50, C52, C53, C55, C57, C59, C61	10uF
6	2	C24, C23	2u2F
7	7	C26, C27, C31, C32, C63, C64, C65	10nF
8	8	D1, D2, D3, D4, D13, D14, D15, D16	BAT83
9	8	D5, D6, D7, D8, D9, D10, D11, D12	BAS32L
10	6	FIX1, FIX2, FIX3, FIX4, FIX5, FIX6	FIX35
11	6	JP1, JP2, JP4, JP5, JP6, JP7	STM03S
12	1	JP3	CN34PD
13	2	JP9, JP8	CN10PD
14	5	J1, J2, J3, J4, J5	JSMC
15	3	L1, L2, L3	22uH
16	6	L4, L5, L6, L7, L8, L9	2u2H
17	1	Q1	BC847
18	1	Q2	BC857
19	1	RAFF1	RAF220
20	3	RR1, R2, R14	10K
21	1	RR2	4K7
22	2	RV2, RV1	50K
23	2	R1, R13	604
24	5	R3, R4, R15, R16, R54	220
25	4	R5, R6, R17, R18	1M
26	12	R7, R8, R9, R10, R11, R12, R19, R20, R21, R22, R23, R24	100
27	4	R25, R26, R28, R29	100K
28	9	R27, R30, R33, R35, R37, R38, R39, R40, R41	1K
29	2	R31, R32	150
30	2	R34, R36	10
31	4	R42, R43, R44, R45	4K99
32	8	R46, R47, R48, R49, R50, R51, R52, R53	2K2
33	6	TP1, TP2, TP3, TP4, TP5, TP6	TP15
34	2	U2, U1	TL074SMD
35	1	U3	TL072SMD
36	1	U4	APT0100ED
37	2	U5, X2	NC
38	1	U6	78L05S
39	1	U7	7805
40	1	U8	CS5330S
41	1	X1	85M

Appendix B Setting Operation of RXRLNV Digital radio Link

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FM Receiver

Phase equalization

For correct reception of the digital signal, audio section phase equalization must be Off.

With an R.V.R. receiver, move jumper JP5 on the Audio Process Card to position 2-3 (Figure 1).

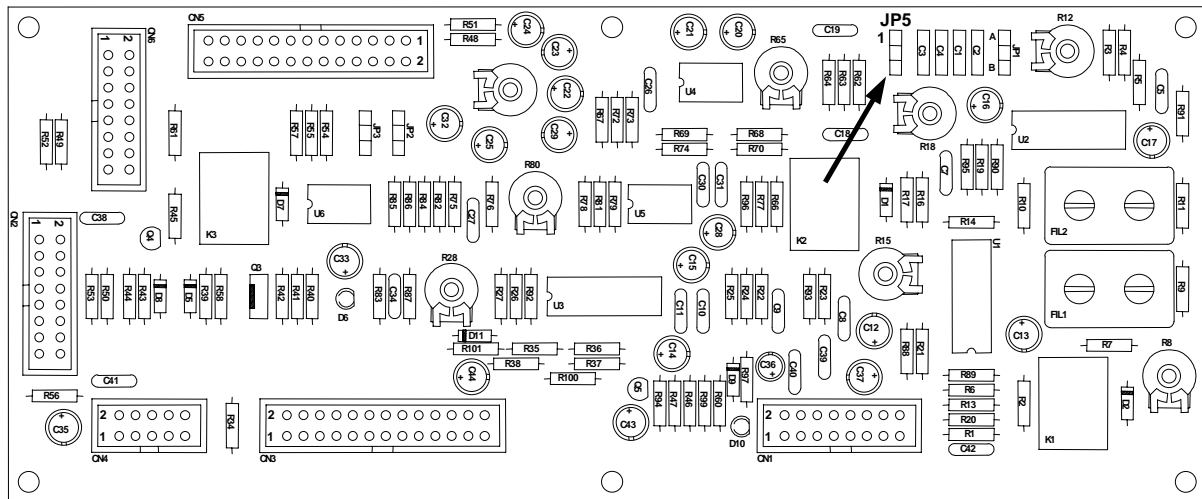


Figure 1

Passband (DRX/4 only)

The DTX/4 – DRX/4 system requires a reception band which is noticeably bigger than that required by the DTX/2 – DRX/2 system.

With an R.V.R. receiver, remove the ceramic filters FC1 and FC2 from the 70 MHz IF Card (Figure 2), substituting them with filters with 470 pF capacity.

Fine tuning

Adjust the tuning coils of the intermediate frequency stage to obtain a signal at the receiver MPX output which is as similar as possible to the signal at the DTX output.

This operation is necessary with a DTX/4 – DRX/4 system, but may not be required when using a DTX/2 – DRX/2 system.

With an R.V.R. receiver, the coils to be adjusted are TR1 and TR2 on the 70 MHz IF Card (Figure 2).

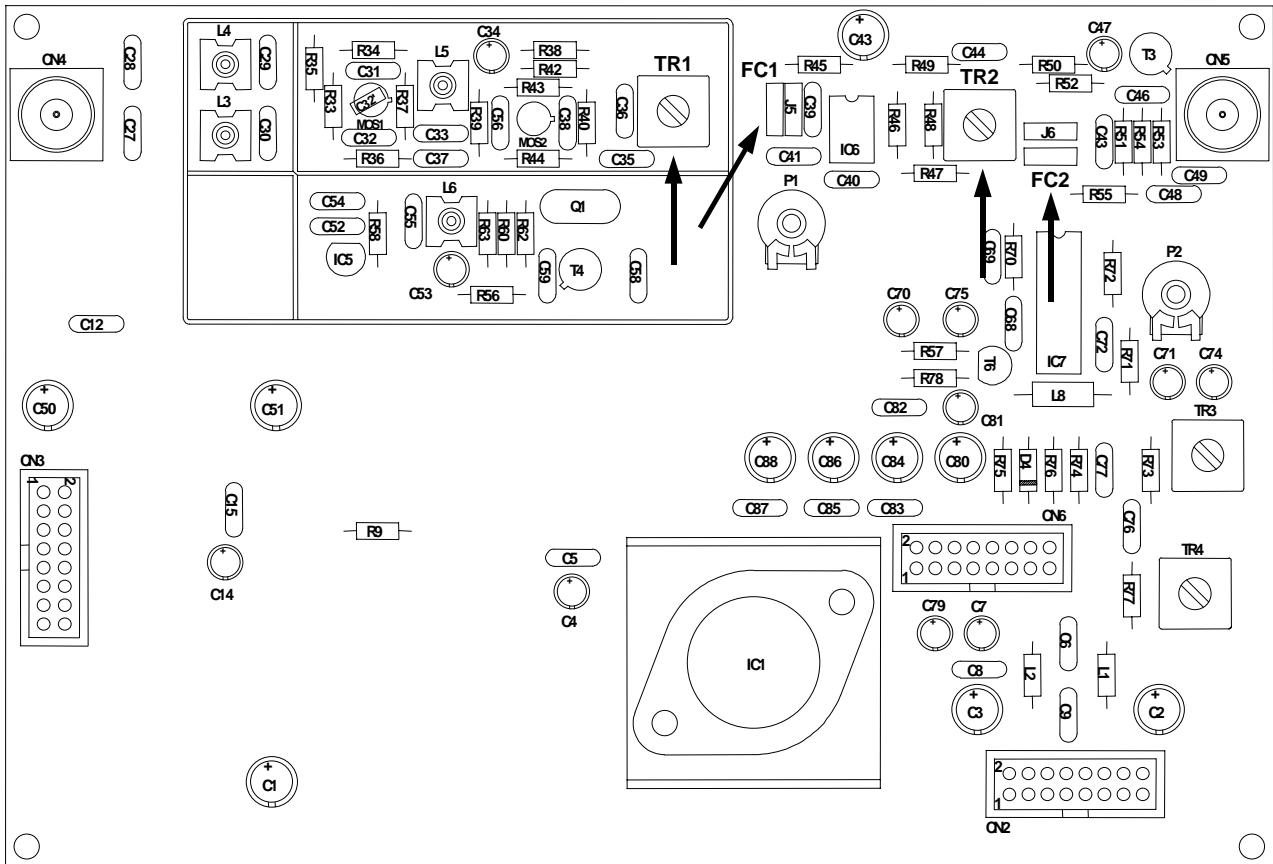


Figure 2

Output level

Adjust the receiver MPX output level so that the amplitude is 2.2 V_{pp}.

Baseband output

Connect the receiver MPX output to the DRX baseband input (I/O).